

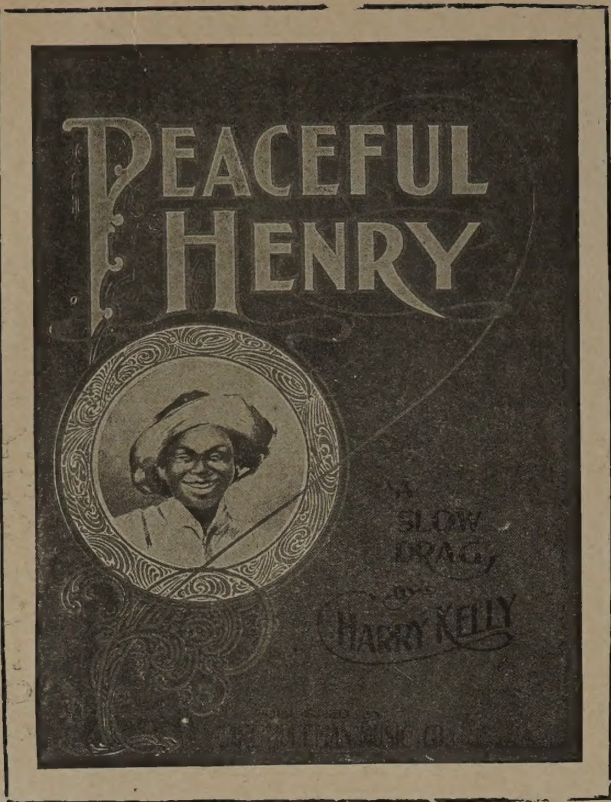
THE GONDOLIER⁵

MARCH
TWO-STEP
BY
W.C. POWELL

◉ INTERMEZZO ◉

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Peaceful Henry

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Japanese Two-Step
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PEACEFUL HENRY. (A Slow Drag.)

By E. H. KELLY.

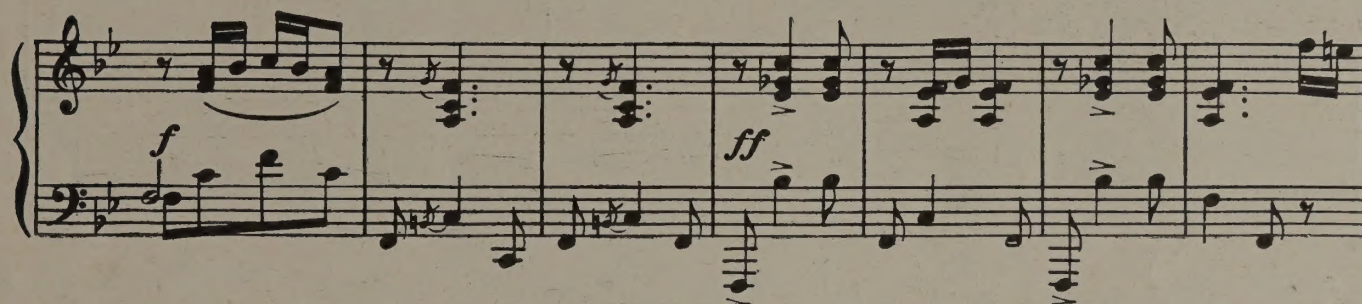
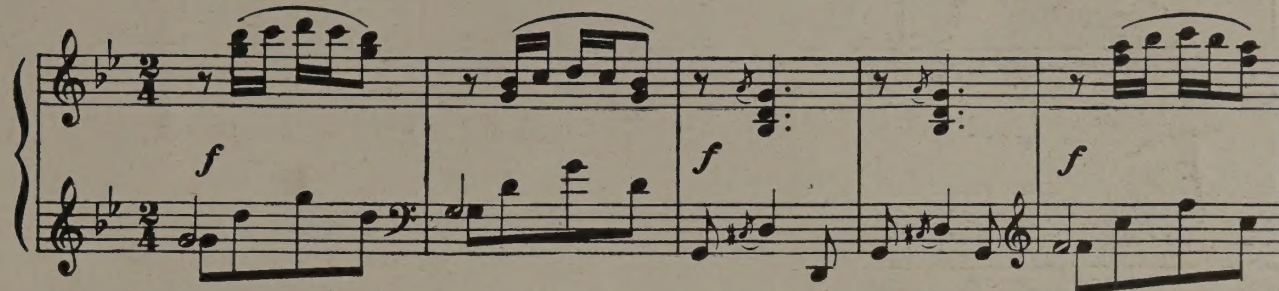
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THE GONDOLIER.

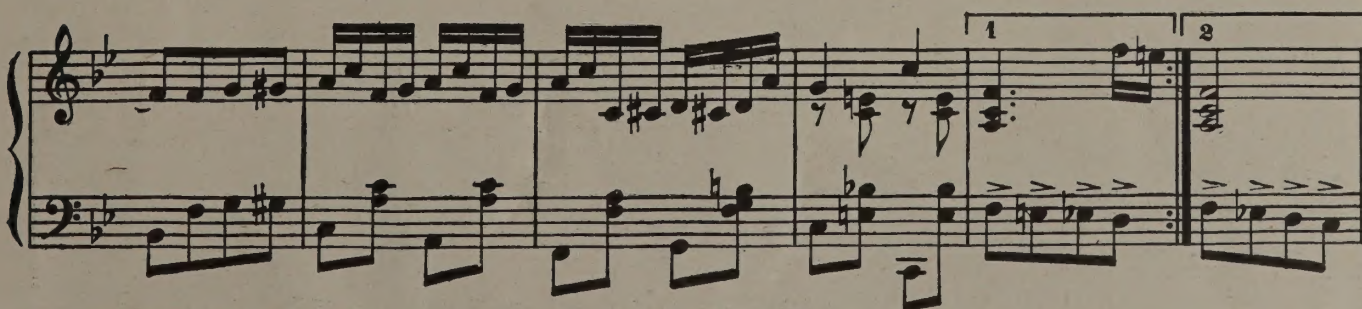
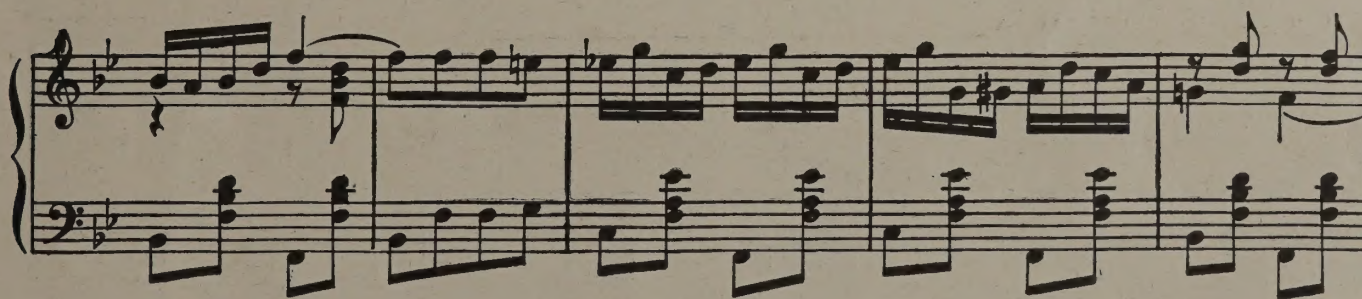
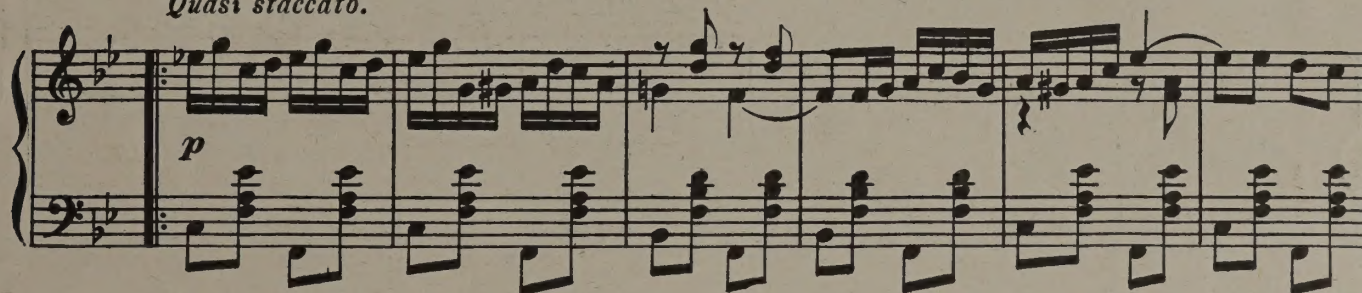
Intermezzo.

Allegro Moderato.

W. C. POWELL.

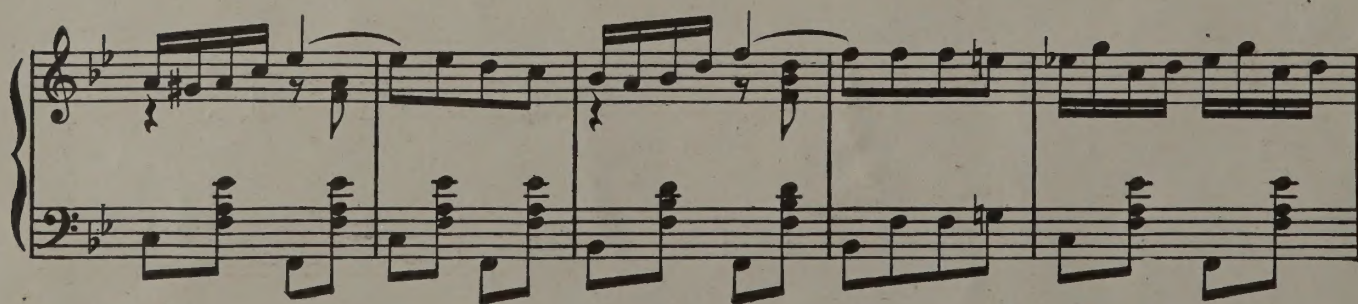
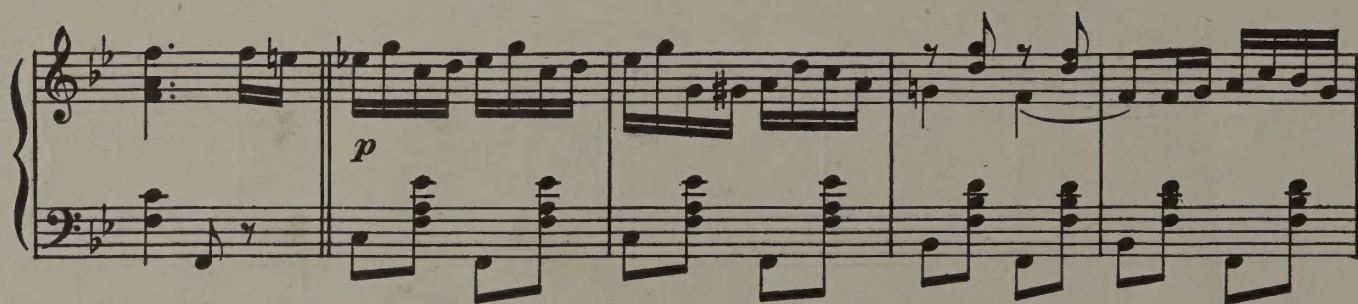
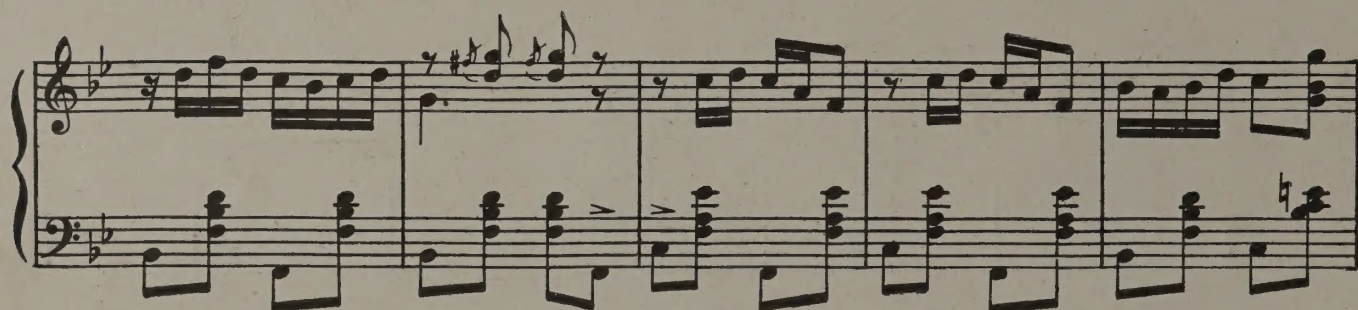
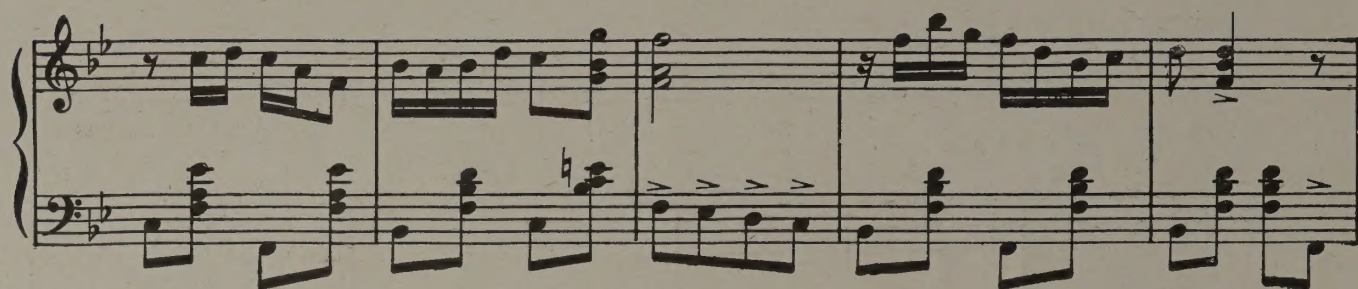
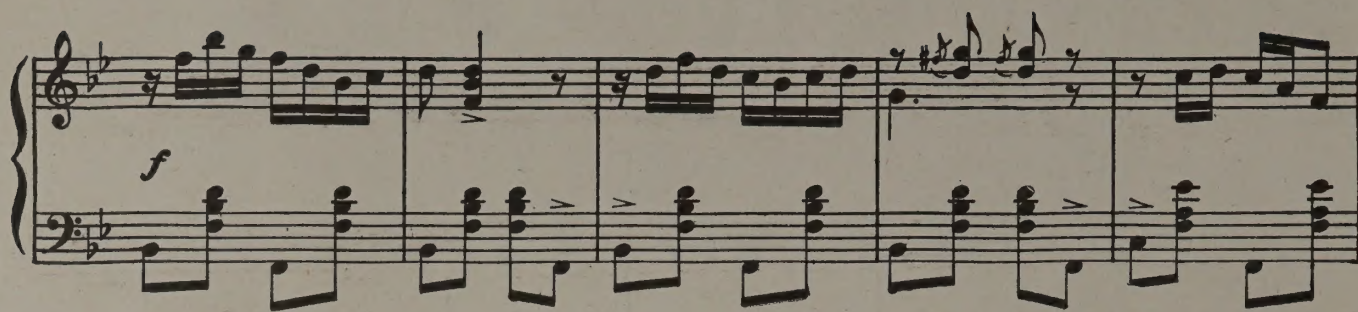


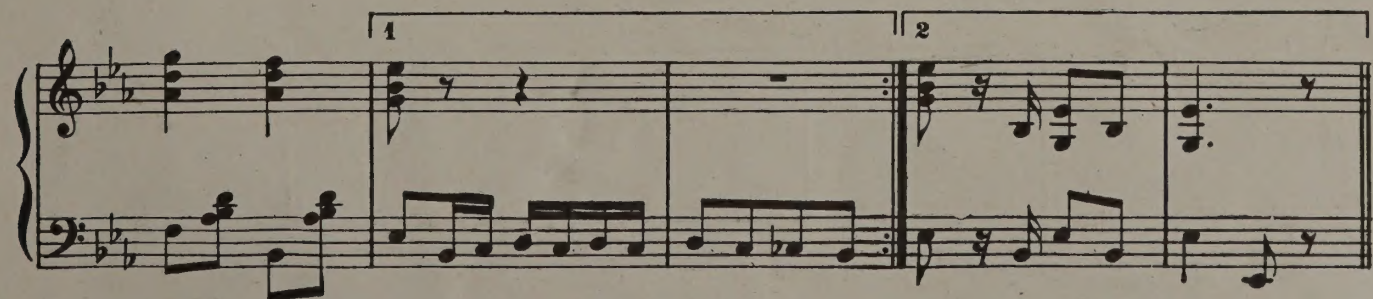
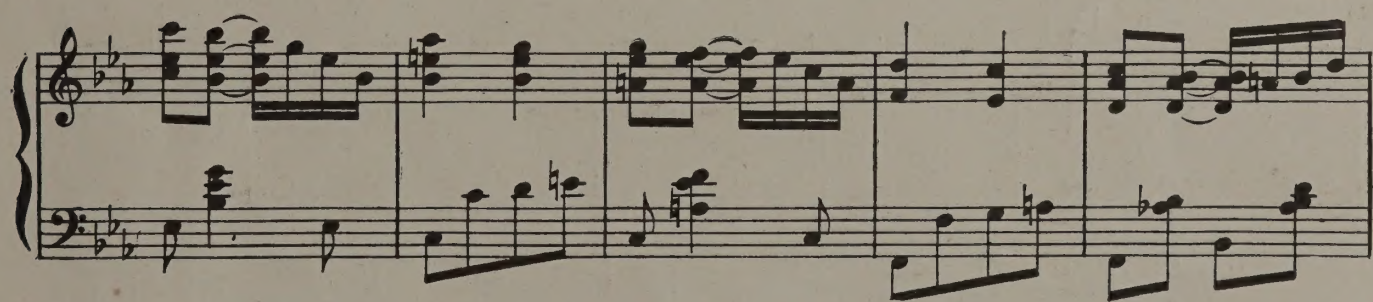
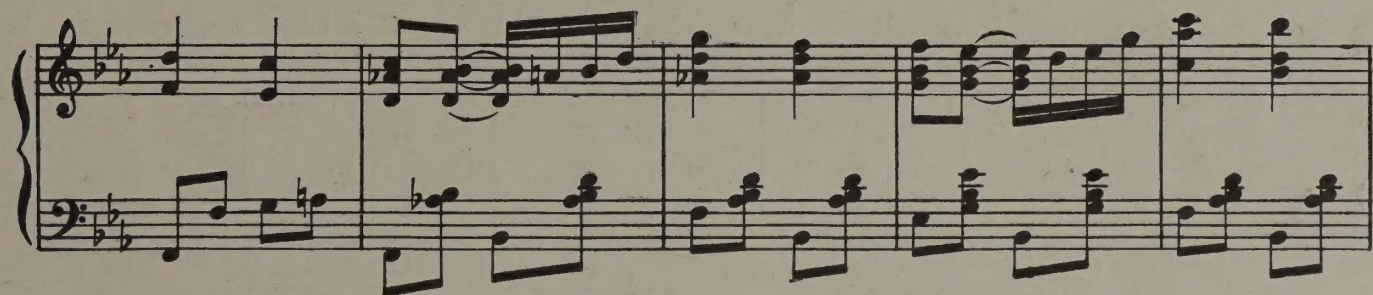
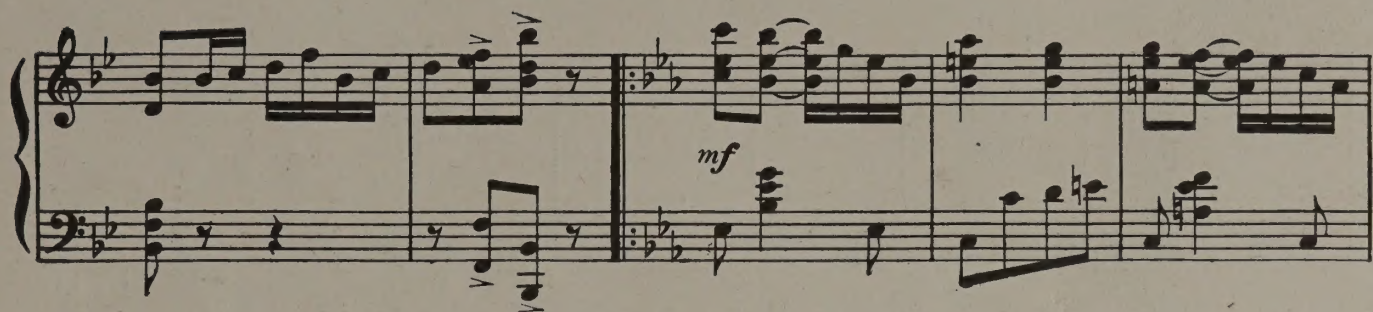
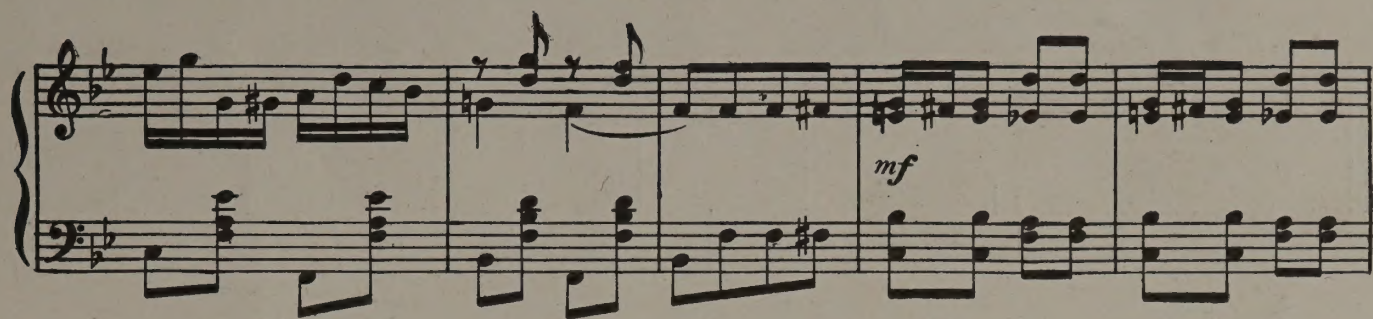
Quasi staccato.

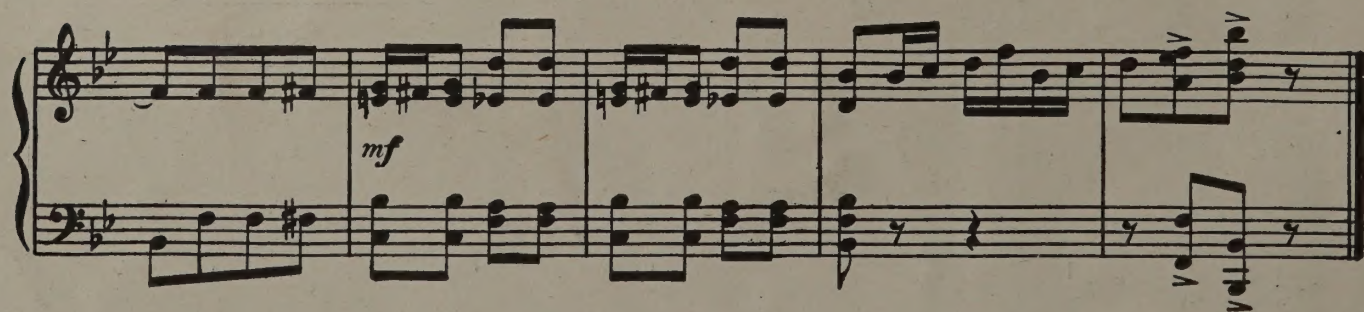
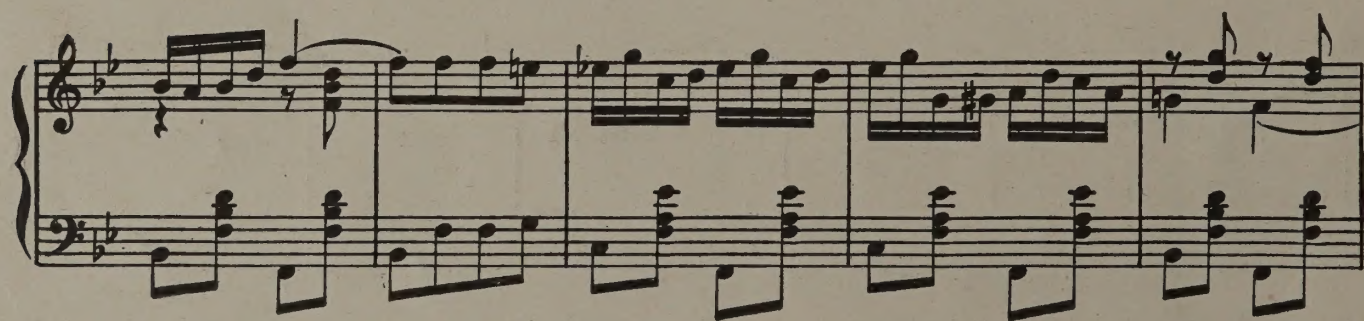
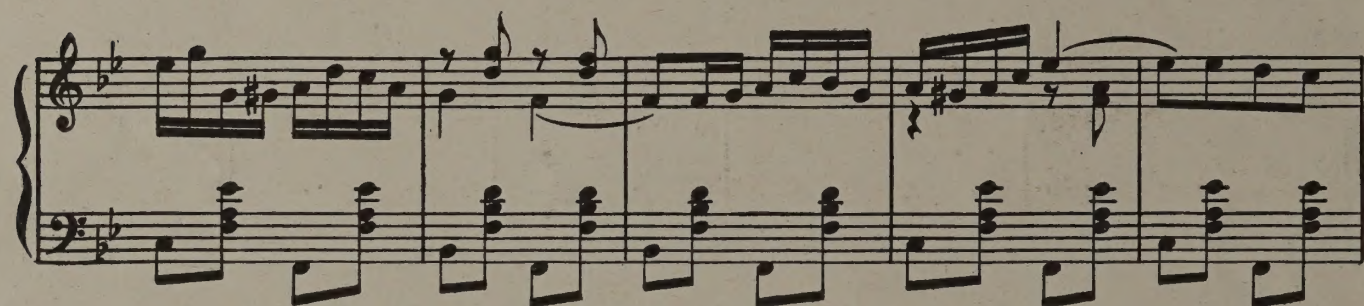
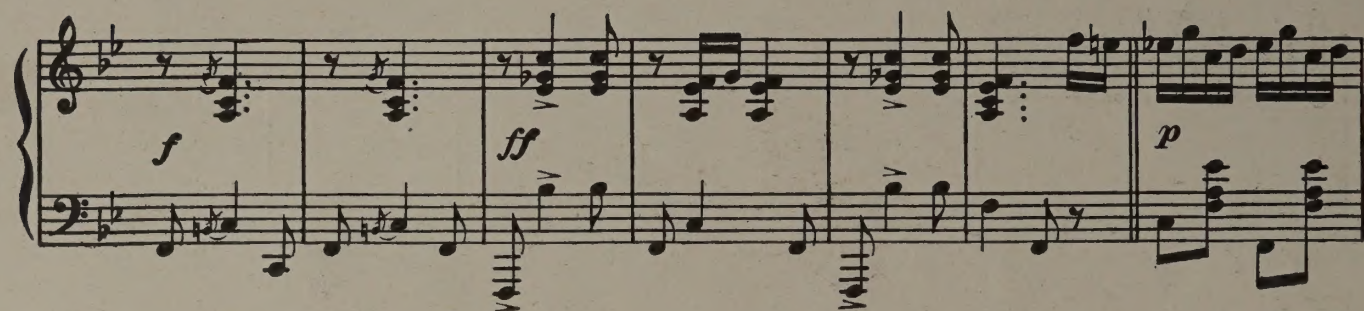
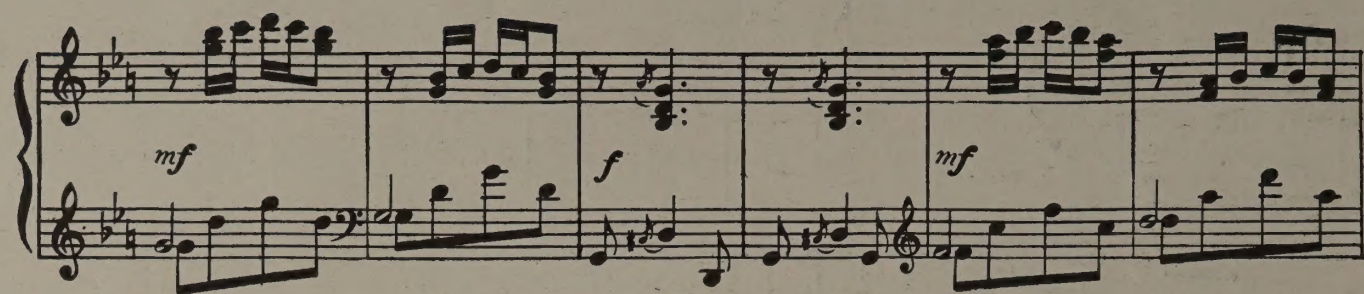


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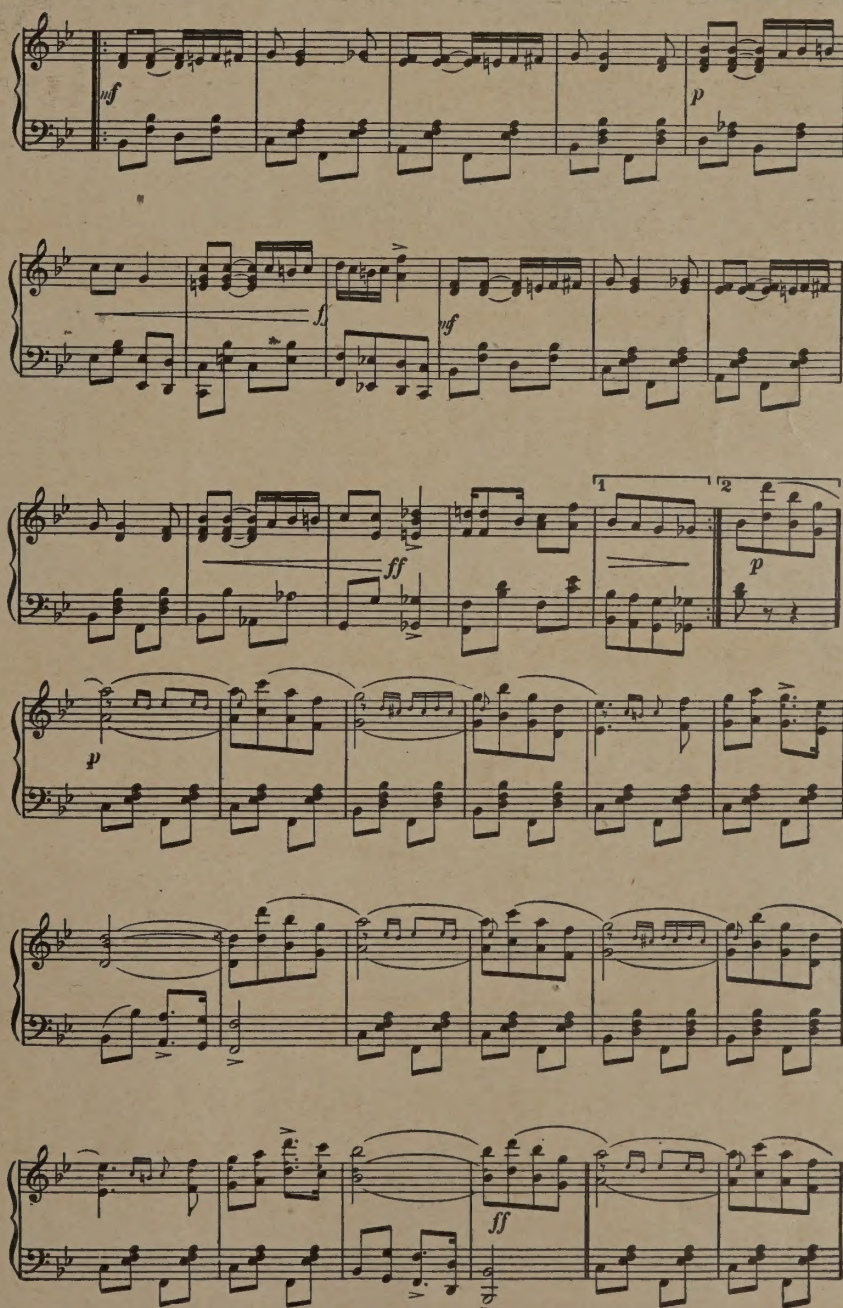
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▷ DIXIE GIRL ◁

-CHARACTERISTIC MARCH TWO STEP-

J. BODEWALT LAMPE.

Composer of "DREAMY EYES,"
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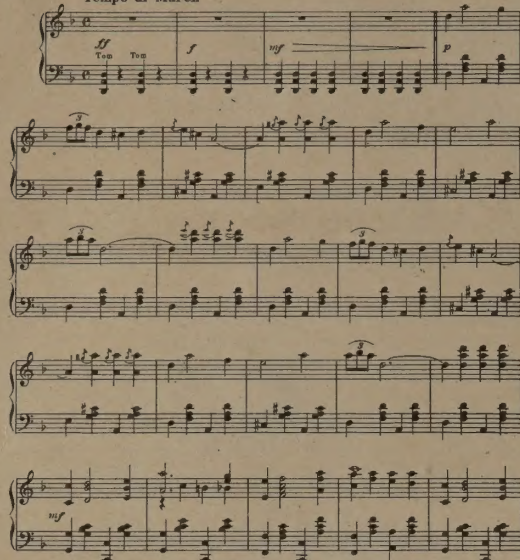
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NAVAJO.

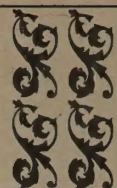
Indian Characteristic.

Egbert Van Alstyne.

Tempo di March



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MR. BLACK MAN, March,

Arthur Pryor

A DEED OF THE PEN, March,

By the composer of Hiawatha

ECHOES OF THE CONGO,

March, Chapman

UNDER THE ROSE, Waltz,

Blanke

THE MAIN CHANCE, March,

Schremser

PEGGY O'NEAL, Waltz,

Blanke

NAVAJO, Two-Step,

Van Alstyne

BEDELIA, Two-Step.

Schwartz.

The

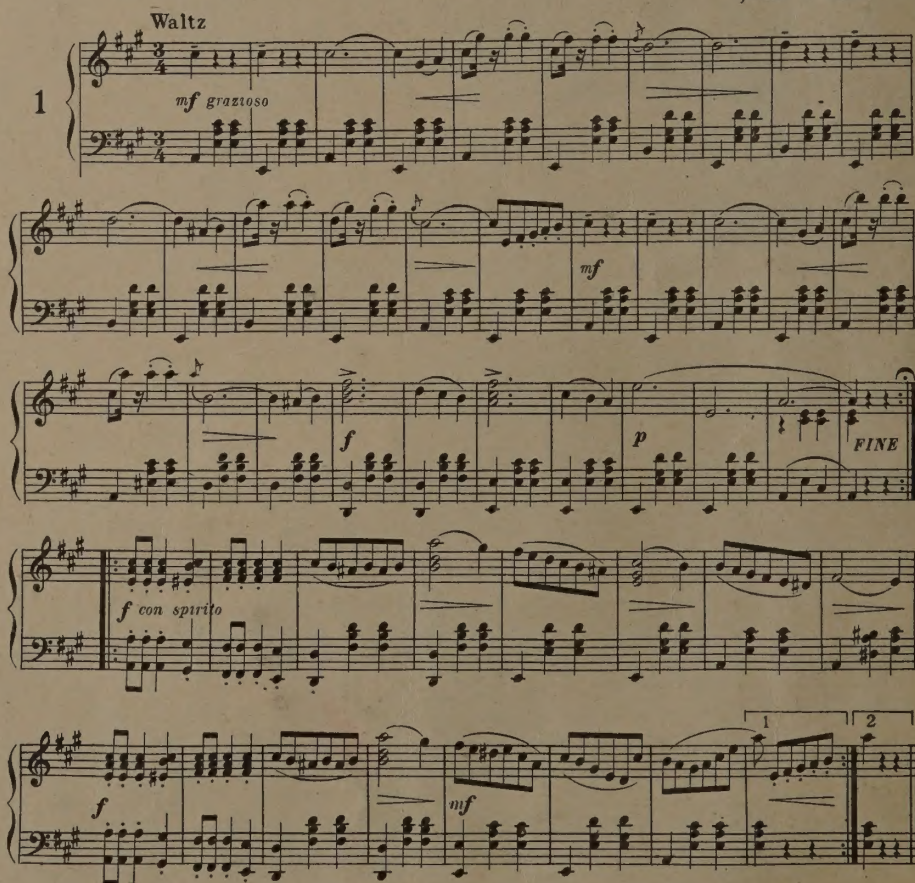
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WEDDING OF THE WINDS.

CONCERT WALTZES

JOHN T HALL



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